

Ludwig Variations

for chamber orchestra

1. Allegro con brio

$\text{♩} = 180$

Charlie Barber

A



B



C



Charlie Barber - Ludwig Variations

Flute 1

2

21 *f*

25 *f* **D** *p*

31 **E** *f* *mp*

39 *cresc.* *f*

44 *f* *mp* **F** *f* *mp*

49 *cresc.* *f*

55 *p* *sf* *p* *sf*

59 **G** *mf* *cresc.* *p* *f*

64

68 **H** *mf* *f* *mp*

73 *f* *f* *f*

77 *p* *f*

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Flute 1

3

80 *f*

84 *f mp cresc.*

91 *f f*

96 *mf p subito*

102 *fp pp f*

108 *f*

113 *f mp cresc.*

120 *f mf f f*

125 *mp p f p mf*

131 *p f mf f*

136 *fp mf sf pp*

141 *mf sf fp ff*

I

J

K

L

M

N

2. Adagio sostenuto: delicatissimamente

♩ = 44

145

A

B

4

3

3

3

3

3

pp

pp

[illegible]

182 **K**

182 **K**

Musical score for the key of D major, measures 182-188. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of eighth and quarter notes, with triplets marked '3' and a 'Rit.' (ritardando) marking. The piece ends with a double bar line and a final chord.

3. Allegro vivace

♩ = 198

187 **A** 9 *f* *ff* **B** 8 *mf*

209 *f*

214 **C** *f*

219 *p* *cresc* *mf* *sf* *sf* *p* *sf* *p* *sf*

224 *sim.*

229 **D** *mp*

234

239 **E** *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* **F** 8

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Flute 1

6

250 *mf*

254 *f*

258 *sf p sf p sf p sf*

G

260 *mp*

264

269 **H** *ben marcato*
mf f mf

276 *f sf p sf p sf p sf p sf p sf*

I

281 *mp*

289 *mf*

293 *f*

J

297 *sf p sf p sf p sf f*

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Flute 1

7

301 *p cresc mf sf*

306 *sf p sf p sf* *sim.*

310

314 **K** *mp mf f*

320 **L** *f mp mf*

326 *mf f*

332 **M** *sf p sf p sf p sf* *sim.*

337 **N** *mf f mf*

342 *f ff*

347 **O** *f p f f p f*

351 *f p f ff*